

MOZART FESTIVAL IMMORTAL VOICES

Saturday, October 7, 2023, 6 p.m.
Immanuel Presbyterian Church
Roberto Minczuk Music Director
Amy Owens soprano
Olga Perez Flora mezzo-soprano
James Flora tenor
Carlos Archuleta baritone
Coro Lux Oratorio Society
Mozart Overture to Don Giovanni
Mozart Symphony No. 25 in g minor
Rimsky-Korsakov Mozart & Salieri
Mozart "Queen of the Night" aria from
The Magic Flute
Salieri Aria

Mozart Requiem
"Melody is the essence of music,"
Mozart said. "I compare a good
melodist to a fine racer, and
counterpointists to hack post-horses."
Perhaps no instrument conveys melody
quite like the human voice. Join us for
this program of music featuring the
Coro Lux Oratorio Society choir and
soloists, as well as Rimsky-Korsakov's
mythical tribute to the rivalry between
Mozart and Antonio Salieri.



MOZART FESTIVAL VIRTUOSI CONCERTI & SYMPHONY NO. 40

Sunday, October 8, 2023, 3 p.m.
Immanuel Presbyterian Church
Roberto Minczuk Music Director
Valerie Potter flute
Kevin Vigneau oboe
Marianne Shifrin clarinet
Stefanie Przybylska bassoon
Horn & Harp Soloists
Cármelo de los Santos violin
Laura Chang viola
Mozart Oboe Concerto in C Major
(I. Allegro aperto)
Mozart Clarinet Concerto in A Major
(II. Adagio)

Mozart Bassoon Concerto in B-flat Major (III. Rondo: Tempo di menuetto) Mozart Horn Concerto Mozart Concerto for Flute & Harp in C Major (II. Andantino) Mozart Sinfonia Concertante in

E-flat Major (I. Allegro maestoso) Mozart Symphony No. 40 in a minor We bring in several stars from the NMPhil's string, woodwind, and brass families to act as soloists in this one-of-a-kind concert featuring some of Mozart's most beautiful concerto moments. Mozart effortlessly wrote these works with equal parts virtuosity and equal parts melody, ensuring the audience is constantly mesmerized by both. The concerti performances serve as the appetizer before the main course of Symphony No. 40, aka the "Great g minor Symphony," in its entirety. We dare you to leave this concert without a smile on your face and a song in your heart!

MOZART FESTIVAL OPERAMANIA

Saturday, October 21, 2023, 6 p.m. Immanuel Presbyterian Church Roberto Minczuk Music Director Amy Owens soprano Mozart Eine Kleine Nachtmusik Mozart Overture to The Magic Flute Mozart Overture to The Marriage of Figaro

Mozart Overture to Così fan tutte Mozart Aria Selections from The Magic Flute, Don Giovanni, and The Marriage of Figaro

Mozart's prolific operatic output, 22 to be exact, is filled with soaring melodies, unforgettable characters, and farfetched plotlines. Several audience favorites will be performed from three of his most popular operas: The Magic Flute, The Marriage of Figaro, and Don Giovanni. Before that, enjoy Eine Kleine Nachtmusik, arguably Mozart's most recognized work and a favorite of the symphonic repertoire.



Sunday, October 22, 2023, 6 p.m.

MOZART FESTIVAL JUPITER & BEYOND

Immanuel Presbyterian Church Roberto Minczuk Music Director Akilan Sankaran piano Mozart Symphony No. 1 Mozart Piano Concerto No. 27 Mozart Piano Concerto No. 1 Mozart Symphony No. 41, "Jupiter" While Mozart could not have known the "Jupiter" Symphony would be his final statement in the symphonic form, audiences have marveled at its quirks and complexities for more than two centuries. He composed his 39th, 40th, and 41st symphonies in a frenetic nine-week period in 1788. Also on this program, go back to the beginning with Mozart's First Symphony, composed at the age of 8, as well as two beloved piano concerti.